

# "Promenade"

by Thomas Coffey

(b. 1964)

Musical notation for measures 1-2. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. A dynamic marking of *f* (forte) is placed below the first measure.

TAB notation for measures 1-2. The top line (treble clef) contains fret numbers: 0 1 0 0 1 0 0 1 0 0 3 0 | 2 1 2 2 1 2 2 1 2 0 0 0. The bottom line (bass clef) contains fret numbers: 3 3 2 0 0 3.

Musical notation for measures 3-4. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. A repeat sign is at the end of measure 4.

TAB notation for measures 3-4. The top line (treble clef) contains fret numbers: 2 1 2 2 1 2 0 0 0 0 3 0 | 0 1 0 0 1 0 0 3 0 1 3 0. The bottom line (bass clef) contains fret numbers: 1 3 2 3 2.

Musical notation for measures 5-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody continues with eighth and quarter notes.

TAB notation for measures 5-6. The top line (treble clef) contains fret numbers: 2 1 2 2 1 2 2 1 2 2 1 2 | 0 2 3 2 2 3 2 0 2 3 2 3 2. The bottom line (bass clef) contains fret numbers: 0 0 3 0 2 3 2 3 2 3 2.

Musical notation for measures 7-8. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody continues with eighth and quarter notes.

TAB notation for measures 7-8. The top line (treble clef) contains fret numbers: 2 1 0 1 0 1 0 1 2 1 0 1 0 1 0 1. The bottom line (bass clef) contains fret numbers: 2 1 0 1 0 1 2 1 0 1 0 1 0 1.



16

T  
A  
B

3 2 3 3 2

18

T  
A  
B

0 3 1 3 2

20

T  
A  
B

3 3 3 3