

"Forty-Two Degrees"

by Thomas Coffey

(b. 1964)

Musical notation for measures 1-4. The piece is in G major (one sharp) and 6/8 time. The melody consists of eighth notes with accents. The bass line features triplets and rests. A dynamic marking of *f* is present.

1 2 3 0 3 0 3 0 2 3 2 3 2 3 0 3 2 3 0 3 2 3 0

TAB

Musical notation for measures 5-8. The melody continues with eighth notes and accents. The bass line has triplets and rests. A *simile* marking is present.

5 2 3 0 3 0 3 0 2 3 2 3 2 3 0 3 2 3 0 3 2 3 0

TAB

Musical notation for measures 9-10. The melody features a triplet of eighth notes. The bass line has triplets and rests. Accents are present.

9 2 3 0 3 0 3 0 2 3 2 3 2 3 0 3 2 3 0 3 2 3 0

TAB

Musical notation for measures 11-12. The melody includes a triplet and a fourteenth note. The bass line has triplets and rests. Accents are present.

11 2 3 0 3 0 3 0 2 3 2 3 2 3 0 3 2 3 0 3 2 3 0

TAB

24

T
A
B

28

T
A
B