

# "Dos Pedasos"

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1 2 1 2 1 3 4 2 1 2 1 2 0 2 1 3

mf

T  
A  
B

2 1 0 4 3 0 5 5 0 4 3 0 2 1 0 1 0 0 2 1 0 1 0 2

Detailed description: This system contains the first eight measures of the piece. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It features eighth-note patterns with various fingerings indicated above the notes. The bottom staff shows the guitar fretboard with strings T, A, and B labeled. Fingering numbers (0-5) are placed on the strings to indicate finger positions for each measure.

9 0

T  
A  
B

2 1 0 4 3 0 5 5 0 4 3 0 2 1 0 1 0 0 2 1 0 0 0

Detailed description: This system contains measures 9 through 16. The notation continues with eighth-note patterns and fingerings. Measure 16 ends with a whole note chord on the open strings (0).

17 2 1 2 1 3 4 2 1 2 1 2 1 2 1 2 1

T  
A  
B

7 6 0 9 8 0 10 10 0 9 8 0 7 6 0 6 5 0 7 6 0 4 3 0

Detailed description: This system contains measures 17 through 24. The eighth-note patterns and fingerings continue. Measure 24 ends with a whole note chord on the 4th and 3rd frets (4 3 0).

25 0

T  
A  
B

2 1 0 4 3 0 5 5 0 4 3 0 2 1 0 1 0 0 2 1 0 0 0

Detailed description: This system contains the final eight measures (25-32) of the piece. The notation follows the same pattern as the previous systems, ending with a whole note chord on the open strings (0).