

# "Country Dance - Op. 127. No. 12"

by Antonio Diabelli  
(1781-1858)

Measures 1-5 of the piece. The music is in G major (one sharp) and 3/4 time. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. The bass line consists of a half note G3 and a quarter note G3. The dynamic marking *f* is placed above the first measure. The guitar tablature below shows the fretting for each measure.

5	12	9-9	10	5-7-5	3-5-3	2-3-2
	10	9-9	7	7-7	5-5	3-3
	12	9-9				
0	0	0	0	0	0	0

Measures 6-10. The melody continues with eighth notes and quarter notes. The bass line remains simple, with a half note G3 and a quarter note G3. The guitar tablature shows the fretting for each measure.

12	9-9	10	5-7-5	2-3-2	3
10	9-9	7	7-7	0	0
12	9-9			0	0
0	0	0	0	0	5

Measures 11-15. The melody continues with eighth notes and quarter notes. The bass line remains simple, with a half note G3 and a quarter note G3. The guitar tablature shows the fretting for each measure.

0	10	5	3-5-3	2-3-2
	9-9	6	4-4	2-2
	9-9	6		
0	0	0	0	0

Measures 16-20. The melody continues with eighth notes and quarter notes. The bass line remains simple, with a half note G3 and a quarter note G3. The guitar tablature shows the fretting for each measure.

10	9-9	5	4-5-4	5-5
9	9-9	5	3-3	2
9	9-9	6	4-4	
0	0	0	0	0

19

T  
A  
B

12	9	9	10	5	7	5	3	5	3	2	3	2
10			7	7	7		5	5		3	3	
12	9	9	0				0			0		
0							0					

23

T  
A  
B

12	9	9	10	5	7	5	2	3	2	3		
10			7	7	7		0	0				
12	9	9	0				0	0	0	3		
0							0	0	0	4		
										5		