

"Andantino Grazioso" by Matteo Carcassi (1792-1853)

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SSA

1 0 2 3 4 4 1 4 2

f

0 0 1 0 3 3 1 0 3 0

TAB

2 3 0 0 0 0 2 0 3 0

Detailed description: This system contains the first three measures of the piece. The top staff is in treble clef with a 2/4 time signature. It features a melody with notes G4, A4, B4, C5, and D5, often beamed together. The bottom staff is a guitar tablature with six lines, showing fret numbers 0, 2, 3, 4, 1, 0, 3, 1, 0, 3, 0. A dynamic marking 'f' is present. The notation includes fingerings (1, 2, 3, 4) and a 'SSA' (Sustained String Attack) instruction.

4 0 1 0 2 1 4 7 3 7

0 1 1 0 2 0 3 0 0

TAB

3 2 0 0 0 0 2 0 3 3

Detailed description: This system contains measures 4 and 5. The top staff continues the melody with notes G4, A4, B4, C5, and D5. The bottom staff shows fret numbers 0, 1, 1, 0, 2, 0, 3, 0, 0. The notation includes fingerings (1, 2, 3, 4) and a '7' indicating a natural harmonium.

6 0 1 3 3 1 0 3 0

2 0 0 0 0 0 0 0 3 0

TAB

3 3 0 0 0 0 2 0 3 0

Detailed description: This system contains measures 6 and 7. The top staff continues the melody. The bottom staff shows fret numbers 0, 1, 3, 3, 1, 0, 3, 0, 0. The notation includes fingerings (1, 2, 3, 4) and a '7' indicating a natural harmonium.

8 0 1 3 0 0 1 0 2 3

3 0 0 0 1 0 2 0 3

TAB

3 0 0 0 3 0 2 0 3

Detailed description: This system contains measures 8 and 9. The top staff continues the melody. The bottom staff shows fret numbers 0, 1, 3, 0, 0, 1, 0, 2, 3. The notation includes fingerings (1, 2, 3, 4) and a '7' indicating a natural harmonium.

10

TAB

1 2 3 0 0 0 0 0 1 0 0 0 3

3 0 0 0 0 0 2 0 0 0 0 0

13

m i m i m i m i m

TAB

2 0 3 1 0 3 1 2 0 0 0

0 0 3 2 0 4 5 3 2 0 0 0

15

TAB

0 0 1 0 3 0 0 3 1 0 0 3 0

2 0 0 3 0 0 0 0 0 0 2 0

17

TAB

0 0 1 0 3 0 0 0 1 0 2 0 3

3 0 2 0 3 0 0 0 3 0 2 0 3