

# Study in E Minor Op. 48

Mauro Giuliani  
(1781-1828)

fingerings by Thomas Coffey

*p* *i* *m* *a* *m* *i* simile

1 *f*

2

3 *ff* *f* *ff* *f* *ff* *f* *ff* *f*

4 *p* *ff* *f* *ff* *f* *p* *ff* *f*

TAB

0 0 0 0 0 2 0 0 0 0 2 0 0 0 2 0 0 0

0 2 4 0 4 2 4 2 4 0 4 2 4 2 4 0 4 2

0 4 5 0 5 4 5 4 5 0 5 4 5 4 5 0 5 4

0 5 7 0 7 5 7 0 7 5 7 9 0 9 7 9 0 9 7

**p**

5

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

T  
A  
B

9 10 0 10 9 10 9 10 0 10 9 10 9 10 0 10 9 10 0 10 9

**p**

6

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

T  
A  
B

9 8 0 8 9 9 9 8 0 8 9 9 9 8 0 8 9 9 9 8 0 8 9

**mf**

7

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

T  
A  
B

8 6 7 0 7 6 8 6 8 0 8 6 8 6 7 0 7 6 8 6 7 9 7 6

8

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

T  
A  
B

8 6 7 0 7 6 8 6 8 0 8 6 8 6 7 0 7 6 8 6 7 9 7 6

9

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

T  
A  
B

9 7 8 0 8 7 9 10 8 0 8 10 9 9 8 0 8 9 9 7 8 0 8 7

10

T  
A  
B

11

T  
A  
B

12

T  
A  
B

13

T  
A  
B

14

T  
A  
B

15

T  
A  
B

Musical notation for measures 16-19. The top staff is a treble clef with a treble clef sign. The bottom staff is a guitar TAB with three lines. The TAB includes fret numbers 7, 12, 3, and 7. Sixteenth-note runs are indicated by a '6' above the notes.

Musical notation for measures 20-23. The top staff is a treble clef with a treble clef sign. The bottom staff is a guitar TAB with three lines. The TAB includes fret numbers 2, 5, and 2. Sixteenth-note runs are indicated by a '6' above the notes.

Musical notation for measures 24-27. The top staff is a treble clef with a treble clef sign. The bottom staff is a guitar TAB with three lines. The TAB includes fret numbers 2, 3, and 2. Sixteenth-note runs are indicated by a '6' above the notes. The system ends with a double bar line and repeat signs.