

The Road to the Pool of Siloam

(for Carl Johnson - 04 August 2003)

by Thomas Coffey

(b. 1964)

fingerings by Thomas Coffey

1 *p* *i* *m* *a* *m* *i* *m* 2 3 4 7

TAB 3 2 0 0 0 2 0 2 3 0 3 3 3 2 0 0 0 2 0 3 0 0 0-0-2

5 6 7 8 7

TAB 0 0 0 0 0 3 0 0 0 0 0 0 0 2 0 0 0 0 0 0 0-0-3

9 10 11 12

TAB 0-3 0 0 0 2 3 (3) 2 0 0 0 3 0 0 0 0 0 2 0 (0) 2 0 3 3 3

13 14 15 16

TAB 0 2 3 0 3 2 0 1 0 3 0 3 2 0 0 0 2 0 (3) 2 0 3 3 3

Musical notation for measures 17-20. The top staff shows a treble clef with a melody line. The bottom staff shows guitar tablature with fret numbers (0, 2, 3, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 0, 0, 2, 0, 3, 2, 0, 3, 3, 3, 3).

Musical notation for measures 21-24. Measure 21 is marked *Da Coda*. The top staff shows a treble clef with a melody line. The bottom staff shows guitar tablature with fret numbers (3, 2, 0, 0, 0, 0, 2, 0, 3, 3, 3, 3, 7, 0, 5, 7, 0, 5, 7, 0, 5, 7, 0, 5, 5, 0, 5, 5, 0, 5, 5, 0, 5, 5).

Musical notation for measures 25-26. The top staff shows a treble clef with a melody line. The bottom staff shows guitar tablature with fret numbers (7, 0, 5, 7, 0, 5, 7, 0, 5, 7, 0, 5, 5, 0, 5, 5, 0, 5, 5, 0, 5, 5, 0, 5).

Musical notation for measures 27-28. The top staff shows a treble clef with a melody line. The bottom staff shows guitar tablature with fret numbers (5, 0, 7, 5, 0, 7, 5, 0, 7, 5, 0, 7, 3, 0, 7, 3, 0, 7, 3, 0, 7, 3, 0, 7).

29 30

TAB

CV

31 32 33 34

TAB

D.S. al Coda

mf *f*

35 36 37 38

TAB

39 40 41 42

TAB