

Rémido

by Thomas Coffey
(b. 1964)

fingerings by Thomas Coffey

N-Gtr

mf

TAB

TAB

CI

TAB

1.

TAB

C VIII

2.

The image shows a musical score for guitar in 3/4 time. The top staff is a treble clef staff with a melody. The bottom staff is a bass staff with fingerings. The piece is labeled 'C VIII' and includes a second ending bracket. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The bass line starts with a quarter note G2, followed by eighth notes A2 and B2, then a quarter note C3. The piece ends with a double bar line and a repeat sign.

Measure	T	A	B
1	3 0	1 2 3	0
2	3 0	0 3	3
3	1 0	1 0	3 2 0 2 0
4	0 1 3 0 8	8	8
5		8 8	8 10 10 9 8
6		<12>	<12> 10