

"Pequeno"

by Thomas Coffey
(b. 1964)

3/6 C II

mf

TAB

2-2 | 2-3-5 | 2-0 | 2-0-3-0 | 2-0 | 0-0-3-0 | 0 | 0-3-2 |

0 | 0-2-2-2 | 0-0-3-0 | 0-0-3-0 | 0 | 0-2-4-2 | 0 | 0-2-4-2 |

3 | 0 | 0 | 0

Detailed description: This system contains the first four measures of the piece. The music is in 3/6 time with a key signature of one sharp (F#). The notation includes a treble clef, a repeat sign at the beginning, and various rhythmic values such as eighth and sixteenth notes. The guitar tablature below the staff shows fingerings for each note, including triplets and slurs. The dynamic marking 'mf' is placed above the first measure.

1 | 2

5

TAB

2-3-5 | 2-0 | 2-3-0 | 3-2-2 | 3-2-3 | 2-5 |

0-2-2-2 | 0-0-3-0 | 0-0-3-0 | 5-2-2 | 5-4-2-3 | 5-4-2-3 |

3 | 0 | 0 | 5

Detailed description: This system contains measures 5 through 8. It features a first ending bracket over measures 7 and 8, with a second ending bracket over measures 9 and 10. The notation includes a treble clef and various rhythmic values. The guitar tablature shows fingerings for each note, including triplets and slurs. The key signature remains one sharp (F#).

3/6 C II

10

TAB

7-9-10 | 5-2 | 7-9-10 | 2-3-2-4-2 |

0-0-0-0 | 0-2-2-2 | 0-0-0-0 | 0-2-3-2-4-2 |

0 | 0 | 0 | 0

Detailed description: This system contains measures 11 through 14. The notation includes a treble clef and various rhythmic values. The guitar tablature shows fingerings for each note, including triplets and slurs. The key signature remains one sharp (F#).

ARF

14

TAB

7-9-10 | 5-2 | 0-2-3 | 0-3-4 |

0-0-0-0 | 0-2-2-3-2 | 0-0-0-0 | 0-2-4-2-4 |

0 | 0 | 3 | 0

Detailed description: This system contains measures 15 through 18. The notation includes a treble clef and various rhythmic values. The guitar tablature shows fingerings for each note, including triplets and slurs. The key signature remains one sharp (F#).

18

T
A
B

2 2 2 | 0 2 3 2 5 2 | 2 0 0 3 0

3

21

T
A
B

2 0 0 3 0 | 0 2 4 3 2 | 2 3 5

0

24

T
A
B

2 0 0 3 0 | 2 0 3 0 0 | 3 4 2 3 2 5

3