

"Pequena Tarantela"

by Bartolome Calatuyud
(1882-1973)

The first system of music features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes with triplet markings. The bass line includes a dynamic marking of *mf* and fret numbers: 2, 2, 2, 4, 2, 2, 2, 5, 5, 5, 4, 6, 4, 2, 2, 2, 2.

The second system continues the melody with triplet markings. The bass line fret numbers are: 2, 2, 2, 4, 5, 5, 5, 4, 6, 4, 2, 2, 5, 5, 5, 2.

The third system concludes the piece with triplet markings. The bass line fret numbers are: 5, 5, 5, 7, 9, 9, 9, 7, 9, 7, 5, 5, 5, 5, 7, 5.

5-5-5 9-9-9 7 9 7 5 9-9-9

8 7-7-7 5 4-4-4 2 1 2 2 1 2 6-6-6

5 4-4-4 2 1-1-1 4 3 4 4 2

2-2-2 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9

8 8 8 7 7 7 5 5 5 4 4 4 2 2 2 1 1 1 2 2 2 6 6 6

5 5 5 4 4 4 2 2 2 1 1 1 4 4 4 3 3 3 4 0 4 4 2 4 2

2 1 2 2 1 2 5 4 5 9 8 9 14 13 14 14 6 4 6 4 4 2 2 2 4 4 2