

Opus 333 No. 17

Ferdinando Carulli

(1770-1841)

fingerings by Thomas Coffey

II

ff

TAB

2	3	0-2	2	2	5	3	0	0
0	0	0	0	0	0	0	0	0

I

II

TAB

3-2	0	2	0	3	0	3	0	3	2	2
0	0	0	0	0	0	0	0	0	0	0

TAB

3	0	2	2	2	5	3	0	0
0	0	0	0	0	0	0	0	0

II

TAB

3-2	0	2-5	4	2	4	5	5	5	5
0	0	0	0	0	0	0	0	0	0

I II

9 10

T
A
B

I II

11 12

T
A
B

1/2B II

13 14

T
A
B

Da Coda

15 16 17

T
A
B

18 19

T
A
B

20

TAB

22

TAB

24

TAB

27

TAB

1/2B III

29

TAB

31 32

TAB 2 1 1 3 0 0 2 1 1 0 2 2

1/2B III

33 34 35

TAB 3 5 6 0 0 1 1 2 3 5

36 37

TAB 5 0 0 5 5 1 1 1

38 39

TAB 3 1 0 1 1 0 3 2 0 2 2 5

40 41

TAB 5 0 0 0 5 5 1 1 1 1

Musical notation for measures 42 and 43. Measure 42 contains a melodic line with a slur over notes G4, A4, B4, C5, and a bass line with notes G2, B1, and C2. Measure 43 continues the melodic line with notes D5, E5, and F5, and the bass line with notes G2, B1, and C2. A Coda symbol is present at the end of measure 43.

TAB: 1 3 1 3 2 1 2
0 0 1 0

Musical notation for measures 44 and 45. Measure 44 contains a melodic line with a slur over notes G4, A4, B4, C5, and a bass line with notes G2, B1, and C2. Measure 45 continues the melodic line with notes D5, E5, and F5, and the bass line with notes G2, B1, and C2. A Coda symbol is present at the beginning of measure 44.

TAB: 5 5 3 3 5 5 3 3
0 7 0 7 0

Musical notation for measures 46 and 47. Measure 46 contains a melodic line with a slur over notes G4, A4, B4, C5, and a bass line with notes G2, B1, and C2. Measure 47 continues the melodic line with notes D5, E5, and F5, and the bass line with notes G2, B1, and C2.

TAB: 7 5 7 7 5 5 3 5 5 3 2 3 3 2 2 0 2 2 0
0 0 0

Musical notation for measures 48 and 49. Measure 48 contains a melodic line with a slur over notes G4, A4, B4, C5, and a bass line with notes G2, B1, and C2. Measure 49 continues the melodic line with notes D5, E5, and F5, and the bass line with notes G2, B1, and C2.

TAB: 3 5 2 3 2 4 0
0 0 0