

"Moon in Pecan Tree"

by Thomas Coffey

(b. 1964)

Musical notation for measures 1-4. The piece is in G major (one sharp) and 3/4 time. The melody consists of eighth-note triplets and quarter notes. The bass line features a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present. The guitar tablature shows fret numbers for each note.

Musical notation for measures 5-8. The melody continues with eighth-note triplets. A *simile* marking is placed above the first measure. The bass line remains consistent. The guitar tablature continues with fret numbers.

Musical notation for measures 9-12. The time signature changes to 3/4. The melody features quarter notes and eighth-note triplets. The bass line has a more active pattern with eighth notes and rests. A repeat sign is used at the beginning of measure 10. The guitar tablature includes a double bar line in measure 10.

Musical notation for measures 13-16. The melody continues with quarter notes and eighth-note triplets. The bass line has a steady eighth-note accompaniment. A section marker **B III** is placed above the first measure. The guitar tablature continues with fret numbers.

17

TAB

21

TAB

25

TAB

29

TAB

33

TAB

3 0 0 2 0 | 12 12 10 10 | 7 8 7 5 5 | 3 3 3 0 | 3 0 0 2 0

3 | 3

38

TAB

0 2 2 4 0 | 2 0 0 2 3 | 5 4 5 3 0 | 0 0 0 0 | 0 2 2 4 0

3 | 0 2 0

43

TAB

2 0 0 2 3 | 5 4 5 3 0 || 0 0 0 3 | 0 3 0 0 2

3 | 3

47

TAB

0 2 0 0 0 | 2 0 0 2 0 | 2 0 2 0 | 12 12 10 10

3 | 3 3 2

51

T
A
B

7 8 7 5 5 3 3 0 3 0 0 2 0 3 0 0 2 0 3 0 0 2 0 3 0 0 2 0 3

56

T
A
B

0 2 0 2 (2) 3 1 (1)