

Moderato Opus 39, No. 15

by Anton Diabelli

(1781 - 1858)

fingerings by Thomas Coffey

Musical notation for measures 1-4. The piece is in G major (one sharp) and 3/4 time. The melody consists of eighth-note patterns. The bass line is a simple accompaniment of quarter notes. A dynamic marking of *mf* is present. The guitar tablature (TAB) is provided below the staff, showing fingerings for the right hand and open strings for the left hand.

Musical notation (Measures 1-4):

Staff 1 (Melody):

Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)

Measure 2: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter)

Measure 3: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)

Measure 4: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter)

Staff 2 (Bass):

Measure 1: G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter)

Measure 2: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter)

Measure 3: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter)

Measure 4: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)

Staff 3 (TAB):

Measure 1: 2-3-2, 5-3, 0

Measure 2: 2-3-5, 2-3, 0

Measure 3: 2-1-2, 4-2, 0

Measure 4: 3-5, 2-3-5, 0

Musical notation for measures 5-8. The melody continues with eighth-note patterns. The bass line remains simple. The guitar tablature (TAB) is provided below the staff.

Musical notation (Measures 5-8):

Staff 1 (Melody):

Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)

Measure 6: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter)

Measure 7: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)

Measure 8: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter)

Staff 2 (Bass):

Measure 5: G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter)

Measure 6: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter)

Measure 7: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter)

Measure 8: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)

Staff 3 (TAB):

Measure 5: 2-3-2, 5-3, 0

Measure 6: 2-3-5, 2-3, 0

Measure 7: 2-1-2, 4-2, 0

Measure 8: 3, 0

Musical notation for measures 9-12. The melody continues with eighth-note patterns. The bass line remains simple. The guitar tablature (TAB) is provided below the staff.

Musical notation (Measures 9-12):

Staff 1 (Melody):

Measure 9: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)

Measure 10: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter)

Measure 11: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)

Measure 12: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter)

Staff 2 (Bass):

Measure 9: G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter)

Measure 10: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter)

Measure 11: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter)

Measure 12: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)

Staff 3 (TAB):

Measure 9: 3-5-3-2, 4, 0

Measure 10: 2-3-5, 2-5, 0

Measure 11: 2-1-2, 4-1, 0

Measure 12: 2-1-2, 4-2, 0

Musical notation for measures 13-16. The melody continues with eighth-note patterns. The bass line remains simple. The guitar tablature (TAB) is provided below the staff.

Musical notation (Measures 13-16):

Staff 1 (Melody):

Measure 13: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)

Measure 14: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter)

Measure 15: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)

Measure 16: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter)

Staff 2 (Bass):

Measure 13: G2 (quarter), B2 (quarter), D3 (quarter), E3 (quarter)

Measure 14: F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter)

Measure 15: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter)

Measure 16: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter)

Staff 3 (TAB):

Measure 13: 3-5-3-2, 5, 0

Measure 14: 3-2-3-5, 2, 0

Measure 15: 2-1-2, 4-2, 0

Measure 16: 3, 0