

"La Lunita"

by Georgina Zamora
 Arranged for Guitar by Thomas Coffey

Musical notation for measures 1-4. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The melody starts with a quarter note G4 (fingering 1), followed by quarter notes A4 (2), B4 (3), and C5 (4). The accompaniment consists of a bass line with notes G2 (0), B2 (2), and C3 (2) in the first measure, and a treble line with notes G4 (0), A4 (1), B4 (1), and C5 (3) in the first measure. The dynamic marking *mf* is present. The guitar tablature below shows the fretting for each note.

T	0	1	0	4	0
A	0	2	2	1	2
B	0	2	2	0	2

Musical notation for measures 5-8. The melody continues with a quarter note D5 (fingering 4), quarter notes C5 (3), B4 (1), and A4 (1). The accompaniment features a bass line with notes G2 (0), B2 (4), and C3 (2) in the first measure, and a treble line with notes D5 (4), C5 (3), B4 (1), and A4 (1) in the first measure. A fingering change to 3/6 CII is indicated above the staff. The guitar tablature shows the fretting for each note.

T	4	2	5	0	0
A	0	4	0	1	2
B	0	4	0	2	4

Musical notation for measures 9-12. The melody starts with a quarter note G4 (fingering 0), quarter notes A4 (1), B4 (1), and C5 (3). The accompaniment has a bass line with notes G2 (0), B2 (4), and C3 (4) in the first measure, and a treble line with notes G4 (0), A4 (1), B4 (1), and C5 (3) in the first measure. A fingering change to CII is indicated above the staff. The guitar tablature shows the fretting for each note.

T	0	4	4	4	2
A	0	2	2	2	3
B	0	2	2	2	3

13

TAB

4	2	5	2	5	4	(4)
2	4	2	2	4	4	2
2	4	2	2	4	4	2
0			0		1	2
					2	4
					0	1
					2	4
					5	7
					6	8

17

a tempo

TAB

0	2	2	2	1	0	4	4
0	2	2	2	0	2	0	7
0	2	2	2	0	2	0	7
0				0		4	
						6	
						7	
						9	
						7	
						6	
						7	

21

CIV

4/6 CII

TAB

4	7	5	4	2	2	4	(2)
0	7	5	4	0	2	2	6
0	7	5	4	0	2	2	6
							2
							2
							2
							2
							2
							2
							4

25

3/6 CII

CII

TAB

2	4	2	0	4	0	5	4
0	4	2	0	4	0	2	4
0	4	2	0	4	0	2	4

3/6 CII

5/6 CII

29

T
A
B

5/6 CVII

33

T
A
B