

# "Inclinado en le Tarde"

by Julie Davis

Musical notation for measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 starts with a treble clef and a dynamic marking of *mf*. The melody consists of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. Measure 2 features a bass clef with a whole note chord of F#3, C#4, G#4. Measure 3 continues with a treble clef and a melody of quarter notes: A4, B4, C5, B4, A4, G#4, F#4, E4. The guitar tablature below shows the fretting for each note.

TAB: 2 0 2 0 2 5 | 4 2 2 2 2 2 5 4 2 4 2 0 2 3

Musical notation for measures 4-6. Measure 4 starts with a treble clef and a melody of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. Measure 5 features a bass clef with a whole note chord of F#3, C#4, G#4. Measure 6 continues with a treble clef and a melody of quarter notes: A4, B4, C5, B4, A4, G#4, F#4, E4. The guitar tablature below shows the fretting for each note.

TAB: 0 3 3 3 2 0 0 0 3 3 3 2 0 2

Musical notation for measures 7-9. Measure 7 starts with a treble clef and a melody of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. Measure 8 features a bass clef with a whole note chord of F#3, C#4, G#4. Measure 9 continues with a treble clef and a melody of quarter notes: A4, B4, C5, B4, A4, G#4, F#4, E4. The guitar tablature below shows the fretting for each note.

TAB: 0 0 0 2 0 2 7 7 0 2 2 2 7 7 0 (0)

Musical notation for measures 10-12. Measure 10 starts with a treble clef and a melody of quarter notes: F#4, G#4, A4, B4, C5, B4, A4, G#4. Measure 11 features a bass clef with a whole note chord of F#3, C#4, G#4. Measure 12 continues with a treble clef and a melody of quarter notes: A4, B4, C5, B4, A4, G#4, F#4, E4. The guitar tablature below shows the fretting for each note.

TAB: 2 0 2 0 2 5 9 5 5 5 7 5 5 5 6 6 6 6 5 5 5 6 6

13

T  
A  
B

10 7 7 7 9 7 5 7 0 1 0 3 0 2

0 7 7 7 0 0 0

16

T  
A  
B

0 3 0 2 0 1 0 2

0 0 0 0 2

19

T  
A  
B

2 0 2 0 2 5 4 2 2 2 2 5 4 2 4 2 0 2 3

0 0 0 0 0 0 0 0 0

22

T  
A  
B

0 3 3 3 2 0 0 0 3 3 3 2

1 1 1 1 1 1 1 1 1 1 1 1

0 2 0

25

T  
A  
B

0 0 0 2 0 2 2 7 2 7 0 2 2

2 0 0 0 2 5 9 5 5 5 7 5 5 5 6 6

28

T  
A  
B

2 0 2 0 2 5 9 5 5 5 7 5 5 5 6 6

0 7 7 7 9 7 5 7 0 0 3 0 2 0 0

31

T  
A  
B

10 7 7 7 9 7 5 7 0 0 3 0 2

0 7 7 7 9 7 5 7 0 0 3 0 2 0 0

34

T  
A  
B

0 3 0 0 2 0 2 7 2 7 5 2 0

0 0 0 0 2 2 2 7 2 7 5 2 0

37

TAB

1	0	1	0	1	0	3	1-0-1-0	2	0	0	3	0	1
3													
0				3					1				
													0

40

TAB

0	0	0	1	0	1	0	1	0	3	1-0-1-0	2		
	1	1											
0			3						3				

43

TAB

0	0	3	0	1	0	0	3	0	4	7	5	5	5	6
	1													
0														

46

TAB

5-7-5	5	7	5	8	5	8	5	3	3	3	3	6	3	3
0								3				3		

49

T  
A  
B

52

T  
A  
B

55

T  
A  
B

58

T  
A  
B

61

TAB

5	4	2	4	2	0	2	3	0	3	3	3	2	0	0
0									1	1	1	1	1	1
0								0					2	

64

TAB

0	3	3	3	2	0	0	0	2	0	2	7	7	7	7
0	1	1	1	1	1	1	1	1	1	1	2	2	2	2
0						2		0						

67

TAB

0	2	0	2	0	2	5	9	5	5	5	7	7	7	7
2								6	6	6				
(0)							0							

70

TAB

5	5	5	10	7	7	7	9	7	5	7	7	7	7	7
	6	6		7	7	7								
0			0					0						

rallentando...

73

T  
A  
B

0 1 0 3 0 2 4 0 0 4 7 0 0 0 3 4

0 0 0

76

T  
A  
B

0 2 0 2 2 2 0 2 2 2 0 2 4

79

T  
A  
B

2 2-2-2-0 4 5