

# Hallelujah

by Leonard Cohen

Arranged by Thomas Coffey

N-Gt

mf

TAB

3 0 0 0 2 0 0 0 3 0 0 3 2 0

Detailed description: This system contains the first four measures of the guitar arrangement. The top staff is a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music features a melodic line with eighth notes and a bass line with eighth notes. The dynamic marking 'mf' is placed below the first measure. The guitar tablature below shows fret numbers for each string: 3, 0, 0, 0, 2, 0, 0, 0, 3, 0, 0, 3, 2, 0.

5

TAB

3 3 3 3 0 0 0 0 3 3 3 3 0 0 0 0

3 3 3 0 0 0 0 3 3 0 0 0 0

Detailed description: This system contains measures 5 through 8. The melodic line continues with eighth notes. The guitar tablature shows fret numbers: 3, 3, 3, 3, 0, 0, 0, 0, 3, 3, 3, 3, 0, 0, 0, 0. The second line of the TAB system shows fret numbers: 3, 3, 3, 0, 0, 0, 0, 3, 3, 0, 0, 0, 0.

9

TAB

0 0 0 0 0 2 3 3 2 0 3 0 3 (3) 2 0 0 0 0

3 3 0 0 0 0 2 0 3 3 2 0 3 0 0 0 0

3 3 3 2 0

Detailed description: This system contains measures 9 through 12. Measure 12 features a long note with a fermata. The guitar tablature shows fret numbers: 0, 0, 0, 0, 0, 2, 3, 3, 2, 0, 3, 0, 3, (3), 2, 0, 0, 0, 0. The second line of the TAB system shows fret numbers: 3, 3, 0, 0, 0, 0, 2, 0, 3, 3, 2, 0, 3, 0, 0, 0, 0. The third line of the TAB system shows fret numbers: 3, 3, 3, 2, 0.

13

TAB

3 3 3 3 0 0 2 3 3 3 3 3 3 5 5

3 3 0 0 2 3 2 0 2 0 3 0 5

3 3 3 0 5

Detailed description: This system contains measures 13 through 16. The melodic line continues with eighth notes. The guitar tablature shows fret numbers: 3, 3, 3, 3, 0, 0, 2, 3, 3, 3, 3, 3, 3, 5, 5. The second line of the TAB system shows fret numbers: 3, 3, 0, 0, 2, 3, 2, 0, 2, 0, 3, 0, 5. The third line of the TAB system shows fret numbers: 3, 3, 3, 0, 5.

17

T  
A  
B

5 5-5 5 7 7-7 5 5 0 0 3 0 0

7 7 8 8 0 0 0 0

5 5 7 7 0 0 0 0

<12> <12> <12> 0 3

21

T  
A  
B

0 1 0 1 (0) 1 0 3 0 0 0 0 (0) 0 0 3

3 3 3 3 3 3 3 3

25

T  
A  
B

0 1 0 1 (0) 1 0 3 0 0 1 0 2 0 0

3 3 3 3 3 3 3 3

29

*ritardando*

T  
A  
B

0 0 0 2 0 0 0 0 0 0 0 0 0 0 <12> <12>

3 3 2 0 0 2 3 3 2 0 0 0 0 0