

Guajirita

by Bartolome Calatuyud
(1882 - 1973)

fingerings by Thomas Coffey

Musical notation for measures 1-4. The piece is in G major (one sharp) and 6/8 time. The first system consists of four measures. Measure 1 is marked *mf*. The notation includes a treble clef, a key signature of one sharp, and a 6/8 time signature. The guitar tablature below shows fingerings for the strings.

1 *mf* 2 3 4

TAB 0 11 10 12 10 10 10 9 9 7 7 5 7 5

Musical notation for measures 5-8. The notation continues with the same key signature and time signature. The guitar tablature shows fingerings for the strings.

5 6 7 8

TAB 0 5 5 3 3 0 3 5 0 5 5 3 3 0 3 5

Musical notation for measures 9-12. The notation continues with the same key signature and time signature. The guitar tablature shows fingerings for the strings.

9 10 11 12

TAB 0 11 10 12 10 10 10 10 9 8 7 0 7 5

Musical notation for measures 13-16. The notation continues with the same key signature and time signature. The guitar tablature shows fingerings for the strings.

13 14 15 16

TAB 0 3 3 7 7 0 5 10 0 2 0 0 2 4 0 3

Musical notation for measures 17-20. Measure 17 is in 6/8 time, measure 18 is in 3/4 time, measure 19 is in 6/8 time, and measure 20 is in 3/4 time. The key signature has two sharps (F# and C#).

TAB: 0-4-2-5-4-2 | 0-4-7 | 2-2-0-3-2-0 | 3-7-8-5

Musical notation for measures 21-24. Measure 21 is in 6/8 time, measure 22 is in 3/4 time, measure 23 is in 6/8 time, and measure 24 is in 3/4 time. The key signature has two sharps (F# and C#).

TAB: <12><12><12> | <12><12> | <7><7><7> | <12><12> <12><12> <12><12> <12><12> <12><12> <12><12> <7><7> <12>

Musical notation for measures 25-28. Measure 25 is in 6/8 time, measure 26 is in 3/4 time, measure 27 is in 6/8 time, and measure 28 is in 3/4 time. The key signature has two sharps (F# and C#).

TAB: 0-0-0-0-0-0 | 2-2-2 | 3-3-3-3-3-3 | 5-5-5

Musical notation for measures 29-32. Measure 29 is in 6/8 time, measure 30 is in 3/4 time, measure 31 is in 6/8 time, and measure 32 is in 3/4 time. The key signature has two sharps (F# and C#).

TAB: 3-3-3-3-3-3 | 2-2-2 | 0-4-2-5-4-2 | 0-0

Musical notation for measures 33-36. Measure 33 is in 6/8 time, measure 34 is in 3/4 time, measure 35 is in 6/8 time, and measure 36 is in 3/4 time. The key signature has two sharps (F# and C#).

TAB: 5-5-5-5-3-0 | 5-2-3-0 | 2-3-0-2 | 0-2-2

37 38 39 40

TAB

2 2 0 3 3 3 2 5 5 2 0 3 3 3 2 5 5

0 4 0 4 0 4 0

41 42 43 44

TAB

3 5 7 7 5 3 5 2 3 3 5 3 2 0 2 0 2 2

0 0 0 4 0 4 0 2

45 46 47 48

TAB

3 5 7 7 5 3 5 2 3 3 5 3 2 0 2 3 3 3

0 0 0 4 0 4 0 0

49 50 51 52

TAB

0 0 0 0 0 0 2 2 2 3 3 3 3 3 3 3 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53 54 55 56

TAB

3 3 3 3 3 3 2 2 2 0 4 2 0 2 2 3 2

3 3 3 3 3 3 0 0 0 0 4 0 0 0 0 0 0