

Double Hammer Waltz

by Thomas Coffey
(b. 1964)

fingerings by Thomas Coffey

The first system of music is in 3/4 time and begins with a repeat sign. The melody is written in treble clef with a dynamic marking of *mf*. The notes are: G4 (finger 1), A4 (finger 1), B4 (finger 1), C5 (finger 2), B4 (finger 1), A4 (finger 1), G4 (finger 1), F#4 (finger 3), E4 (finger 1), D4 (finger 1), C4 (finger 1), B3 (finger 1), A3 (finger 1), G3 (finger 1). The guitar tablature below shows the fret numbers: 0 2 4 4 0 4 5 5 0 5 7 7 0 7 9 9 0 9.

fine

The second system continues the melody. The notes are: F#4 (finger 2), E4 (finger 1), D4 (finger 1), C4 (finger 1), B3 (finger 1), A3 (finger 1), G3 (finger 1), F#4 (finger 3), E4 (finger 1), D4 (finger 1), C4 (finger 1), B3 (finger 1), A3 (finger 1), G3 (finger 1), F#4 (finger 1), E4 (finger 1), D4 (finger 2). The guitar tablature shows: 10 10 0 7 9 9 0 5 7 7 0 4 5.

The third system continues the melody. The notes are: G4 (finger 1), A4 (finger 1), B4 (finger 1), C5 (finger 2), B4 (finger 1), A4 (finger 1), G4 (finger 1), F#4 (finger 3), E4 (finger 1), D4 (finger 1), C4 (finger 1), B3 (finger 1), A3 (finger 1), G3 (finger 1), F#4 (finger 3), E4 (finger 1), D4 (finger 1), C4 (finger 1), B3 (finger 1), A3 (finger 1), G3 (finger 1). The guitar tablature shows: 0 9 10 10 0 7 9 9 0 5 7 7 0 7 9 9 0 9.

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The fourth system continues the melody. The notes are: F#4 (finger 2), E4 (finger 1), D4 (finger 1), C4 (finger 1), B3 (finger 1), A3 (finger 1), G3 (finger 1), F#4 (finger 3), E4 (finger 1), D4 (finger 1), C4 (finger 1), B3 (finger 1), A3 (finger 1), G3 (finger 1), F#4 (finger 1), E4 (finger 1), D4 (finger 2). The guitar tablature shows: 10 10 0 7 9 9 0 5 7 7 0 4 5.