

"Divertimento, Op. 40 No. 6"

by Mauro Giuliani
(1781-1829)

First system of musical notation, measures 1-4. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music begins with a forte (*f*) dynamic. The bottom staff is a guitar tablature with two lines, showing fret numbers for each string.

TAB: 5 2 5 0 5 3 2 0 2 3 0 2 3 5 5 7 8

Second system of musical notation, measures 5-8. The key signature changes to three sharps (F#, C#, and G#). The music continues with various rhythmic patterns and articulations.

TAB: 4 5 5 3 2 5 0 5 3 2 0 2 3 2 0 0 3 2 0 2

Third system of musical notation, measures 9-12. The music features a mix of eighth and sixteenth notes with slurs and accents. The bottom staff shows fret numbers for the guitar.

TAB: 3 2 3 0 2 3 2 3 0 2 3 0 2 3

Fourth system of musical notation, measures 13-16. The music concludes with a series of chords and melodic lines. The bottom staff shows fret numbers for the guitar.

TAB: 3 0 2 3 5 7 7 8 7 5 3 2 0 3 2 0 2 5

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17

2 5 0 5 | 3 2 0 2 | 3 0 2 | 2 3 5 7 | 4 5 | 5 3 | 2 5 0 5

0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

T
A
B

22

3 2 0 2 | 3 2 | 0 0 | 3 2 0 2 | 3 2 3 5 | 7 7 5 4 | 5 2 3 5

0 0 | 3 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

T
A
B

27

7 7 5 4 | 5 5 3 | 2 0 | 3 2 3 5

8 8 7 6 | 7 7 5 | 2 3 2 | 3 3 5 7

0 0 0 0 | 0 0 5 | 0 0 | 0 0 0 0

T
A
B

31

7 7 5 4 | 5 2 3 5 | 7 7 5 4

8 8 7 6 | 7 3 5 7 | 8 8 7 6

0 0 0 0 | 0 0 0 0 | 0 0 0 0

T
A
B

34

T
A
B

38

T
A
B

41

T
A
B