

# "Country Dance - Op. 127. No. 12"

by Antonio Diabelli  
(1781-1858)

Musical notation for measures 1-5. The piece is in G major (one sharp) and 3/4 time. The melody starts with a quarter rest, followed by a dotted quarter note G4, and then eighth notes A4, B4, C5, B4, A4. The bass line consists of a half note G3, followed by quarter notes G3, A3, B3, C4, B3, A3. A dynamic marking of *f* is present. The guitar tablature below shows the fretting for each measure.

|   |    |     |    |     |   |     |   |     |   |
|---|----|-----|----|-----|---|-----|---|-----|---|
| 5 | 12 | 9-9 | 10 | 5-7 | 5 | 3-5 | 3 | 2-3 | 2 |
|   | 10 | 9-9 |    | 7-7 | 7 | 5-5 | 5 | 3   | 3 |
| 0 | 0  | 0   | 0  | 0   | 0 | 0   | 0 | 0   | 0 |

Musical notation for measures 6-10. The melody continues with eighth notes D5, C5, B4, A4, G4, F4, E4, D4. The bass line has a half note G3, followed by quarter notes G3, A3, B3, C4, B3, A3. The guitar tablature shows the fretting for each measure.

|    |     |    |     |   |     |   |   |
|----|-----|----|-----|---|-----|---|---|
| 12 | 9-9 | 10 | 5-7 | 5 | 2-3 | 2 | 3 |
| 10 | 9-9 | 7  | 7-7 | 7 | 0   | 0 | 0 |
| 0  | 0   | 0  | 0   | 0 | 0   | 0 | 0 |

Musical notation for measures 11-15. The melody starts with a quarter rest, followed by a dotted quarter note G4, and then eighth notes A4, B4, C5, B4, A4. The bass line has a half note G3, followed by quarter notes G3, A3, B3, C4, B3, A3. A repeat sign is present at the beginning of the system. The guitar tablature shows the fretting for each measure.

|   |     |   |     |   |     |   |
|---|-----|---|-----|---|-----|---|
| 0 | 10  | 5 | 3-5 | 3 | 2-3 | 2 |
|   | 9-9 | 6 | 4-4 | 4 | 2   | 2 |
| 0 | 0   | 0 | 0   | 0 | 0   | 0 |

Musical notation for measures 16-20. The melody continues with eighth notes G4, F4, E4, D4, C4, B3, A3, G3. The bass line has a half note G3, followed by quarter notes G3, A3, B3, C4, B3, A3. The guitar tablature shows the fretting for each measure.

|    |     |   |     |   |   |   |
|----|-----|---|-----|---|---|---|
| 10 | 9-9 | 5 | 4-5 | 4 | 5 | 5 |
| 9  | 9-9 | 6 | 3-3 | 3 | 2 |   |
| 0  | 0   | 0 | 0   | 0 | 0 | 0 |

19

T  
A  
B

23

T  
A  
B